FILM VIEWING PARENTAL CONSENT and PROTOCOL

August 22, 2016

To: Parent or Guardian

From: Cary Lynn Diaz

 Foreign Language Department

As a requirement of the foreign language program, students are required to view films for their linguistic, literary and cultural content. As evidenced in pedagogical literature, films constitute a valid source of authentic materials. Not only is it profitable for their literary value, but also provide students with enhanced learning opportunities.

For example, Beeching (1982) stressed the” role of authentic material for the teaching of foreign languages and culture versus the artificiality of prepared pedagogical materials.” Through film, students listen to language within a visual and emotional context that helps in comprehension. Also, film complements written texts, motivates students, increases knowledge of the target countries and cultures and assists in the natural progression from listening to speaking and writing.

Therefore, foreign students view films as part of their language study. Due to the nature of foreign films, adult content or language is often present; therefore the department requests parental consent to participate. Films shown have been reviewed for academic content and appropriateness by the departmental chair following district and school policies.

In the case, that a student does not receive parental consent to participate, an alternate assignment will be provided. Please feel free to contact me at 305.532.4515 ext 2177 or via email, if you require any additional information.

Examples of pedagogical literature supporting film in class:

1. Beeching, K. (1982). "Authentic Materials". The British Journal of Language Training. 20, (1) 17-20.
2. Chung, J. M., & Huang, S. C. (1998). The Effects of Three Aural Advance Organizers for Video Viewing in a Foreign Language Classroom. *System, 26*, 553-565.
3. Eken, K. (2003). 'You've Got Mail': A Film Workshop. *ELT Journal, 57*(1), 51-59.
4. Herron, C., Dubreil, S., Corrie, C., & Cole, S. P. (2002). A Classroom Investigation: Can Video Improve Intermediate-Level French Language Students'
5. Snyder, H. and Colon, I. (1989). "Foreign language acquisition and audio-visual aids." Foreign Language Annals, 21 343-348.

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I allow \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (please print), my child, to participate in film activities.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Parent/ Guardian name printed) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(signature)

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_